



Agustí Charles

Convex II

for cello & tape



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♩ = 60

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

10"

Sul A

molto nervoso e vibrato

ff sempre

Musical staff starting with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the last two notes. A circled '10"' is above the first measure. 'Sul A' is written above the staff. 'molto nervoso e vibrato' is written above the staff. 'ff sempre' is written below the staff. A '5' is written below the slur.

20"

poco a poco tremolo e S.P.

portamento

mp

f

f

Musical staff with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the last two notes. A circled '20"' is above the first measure. 'poco a poco tremolo e S.P.' is written above the staff. 'portamento' is written above the staff. 'mp' is written below the staff. 'f' is written below the staff. '5' is written below the slur.

poco a poco n.t.

n.t.

gliss

30"

sul D

n.v.

f

f sempre

Musical staff with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the last two notes. A circled '30"' is above the first measure. 'poco a poco n.t.' is written above the staff. 'n.t.' is written above the staff. 'gliss' is written above the staff. 'sul D' is written above the staff. 'n.v.' is written above the staff. 'f' is written below the staff. 'f sempre' is written below the staff. '5' is written below the slur.

40"

poco a poco tremolo

Sul G

pp

f

pp

f

pp

Musical staff with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the last two notes. A circled '40"' is above the first measure. 'poco a poco tremolo' is written above the staff. 'Sul G' is written above the staff. 'pp' is written below the staff. 'f' is written below the staff. 'pp' is written below the staff. 'f' is written below the staff. 'pp' is written below the staff. '5' is written below the slur.

poco a poco non tremolo

n.t.

f

ff

din

pp

mf

f sub.

Musical staff with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the last two notes. 'poco a poco non tremolo' is written above the staff. 'n.t.' is written above the staff. 'f' is written below the staff. 'ff' is written below the staff. 'din' is written below the staff. 'pp' is written below the staff. 'mf' is written below the staff. 'f sub.' is written below the staff. '5' is written below the slur.

50"
S.P. 50"
mf sub
mp
poco a poco n.t.
f
gliss lentissimo
n.t.
PPP

1

4'10"

Sul D 4'20"
f
gliss
molto espressivo
ff sempre

molto nervoso vibrato
ff sempre
gliss
molto espressivo
f sempre

4'30"
S.P. alla punta
mantener la nota en tension hasta el fin
mf
pp
S.P. alla punta
mf

1'40"

S.P. ord. *f* *pp* *pp* *f*

S.P. alla punta *pp*

ord. n.v. poco a poco tremolo e S.P. *f*

sul G

ord. subito n.v. poco a poco tremolo *f* *ff* *mf* *pp*

S.P. alla punta sempre *pp* sempre *pp* *pp*

1'50"

2'

pp *pp* *pp*

ord. gliss *f* *mp* *pp* *f* *mp*

S.P. alla punta *pp*

ord. gliss *f* *mp*

Sul G S.P. alla punta *f* *mp*

move a ord. *f* sempre

Sul G *f* sempre

espressivo e cantabile

ord. molto nervoso e vibrato

2'10"

Sul G *f* *f* *f* *f* *f*

2'20"

gliss *f* *f* *f* *f*

molto nervoso e vibrato

2'30"

f 5

cresc.

5

ff

mantener la tension hasta el fin de la nota

2'40"

2'50"

30"

Sul D

Saltato

f

mf

Saltato

3

6

3'

Sul D

6

ff

f subito

mf

ff

f subito

Saltato

6

6

3'40"

ff

f subito

mf

ff

f

Saltato Saltato 3'20"

f *mf* *ff* *f*

3' 60"

mf subito *ff* *f* *mf subito* *ff*

S.P. ord. gliss

Gettato Sul D ord. 3 3'30" Saltato

f *mf* *ff* *f* *mf subito*

Gettato 3'40" Gettato

ff *f* *mf* *ff* *f* *mf*

Saltato 3'50"

ff *f sempre* *mf subito*

poco a poco Tremolo 30" poco a poco n. t. 4'

din. *pp* *f* *n. t.*

Saltato

mp f subito mf sub

Mov. a S.P. poco a poco tremolo (4'10") ord. mov. a S.P. Poco a poco tremolo poco a

f mf sub. f

poco non tremolo e ord. (4'20") n.t. mov. a S.T. mf div. poco a poco e sempre

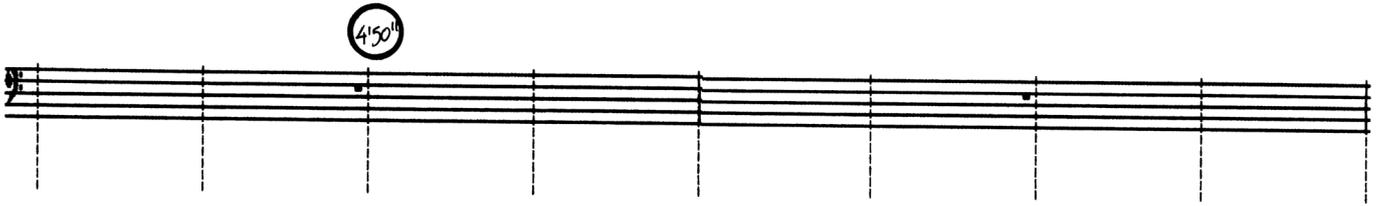
mf

(4'30")

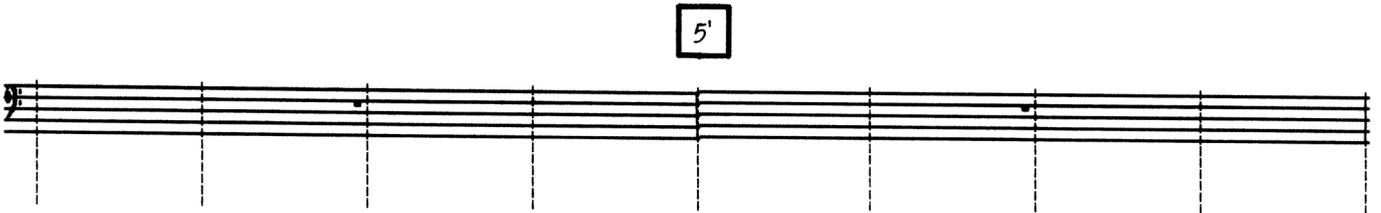
ppppp

(4'40")

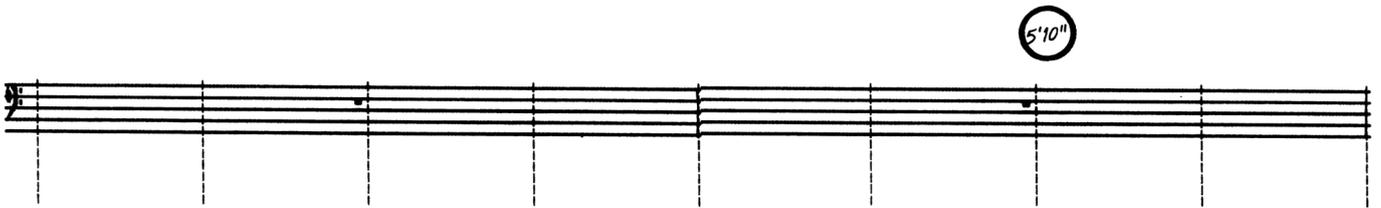
4'50^m



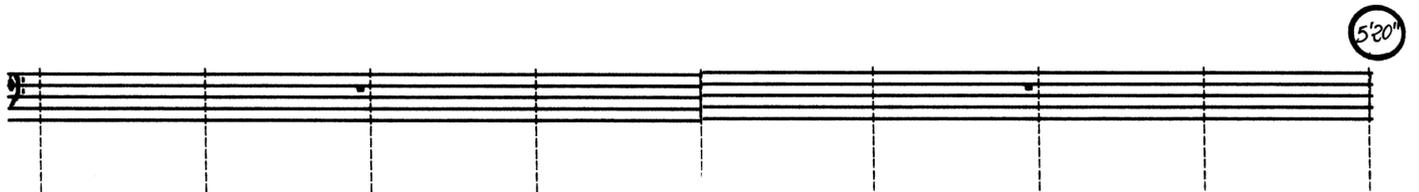
5'



5'10^m

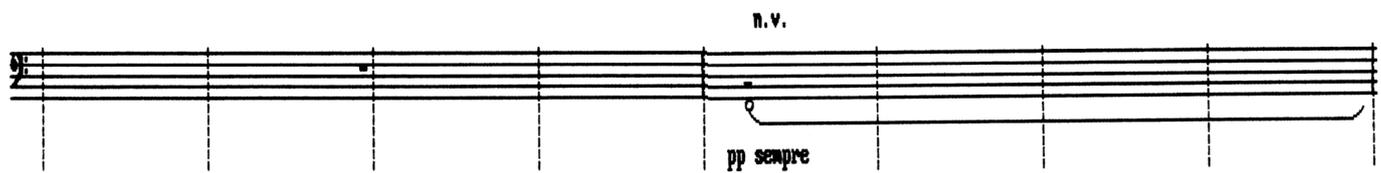


5'20^m



n.v.

pp sempre

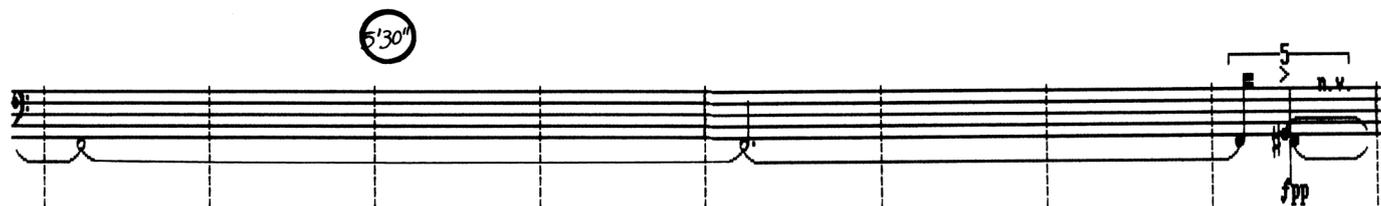


5'30^m

5

n.v.

pp



5'40"

battuto

molto nervoso e tenso

f *fpp* *ff* *ffsf* *ffsf*

saltato

6

5

ffsf

f subito

fp

6

poco a poco tremolo

5

ord. 5'50"

sub. n.t.

n.v.

pp e non cresc.

30"

legato sempre

f

5

5

5

5

5

ffsf

6'

molto nervoso e tenso

5

ffsf *pp sub.*

f

legato

5

5

5

6'10"

gliss

ff

pp *ff* *fp*

battuto

6'20"

5

5

5

5

5

5

6'30"

gliss

gliss

f

poco

poco

cresc.

(7)

(7)

5

5

5

5

5

5

6'40"

gliss

gliss

gliss

gliss

gliss

(7)

(7)

5

5

5

5

5

gliss

gliss

gliss

(7)

(7)

5

5

5

5

5

6'50"

n.v.

mf sempre

7'

n.v.

n.v.

n.v.

fff

mf sempre

5

5

5

7'10"

n.v.

fff

ppp sempre

5

5

720"

Musical staff with notes and rests.

molto cantabile

Musical staff with notes, rests, and fingerings (5).

730"

Musical staff with notes, rests, and fingerings (5). *pp sempre*

740"

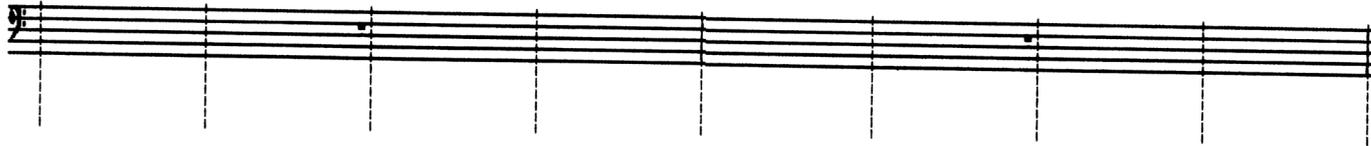
Musical staff with notes, rests, and fingerings (5). *ppp subito e sempre*

750"

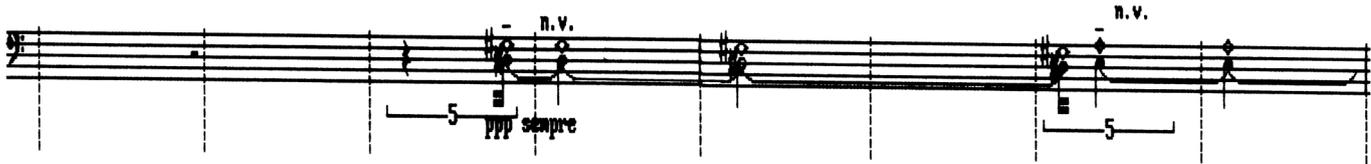
Musical staff with notes, rests, and fingerings (5). *n.v.*

8'

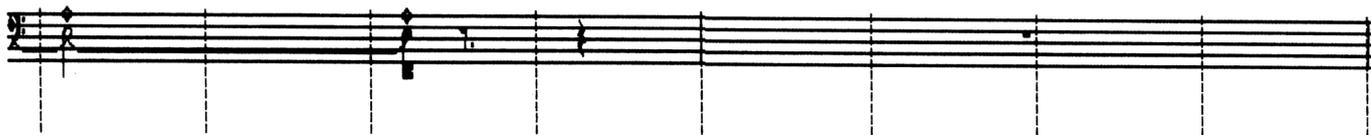
Musical staff with notes, rests, and fingerings (5). *n.v.*, *din.*, *pppppp*



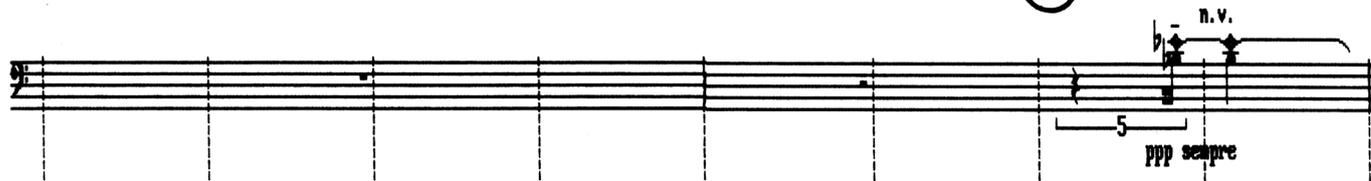
♩'10^m



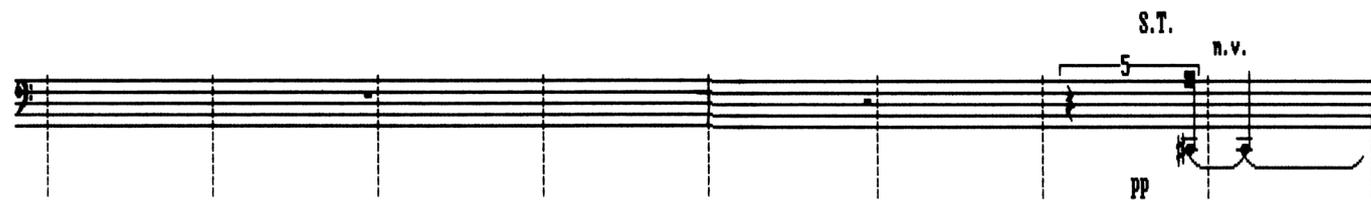
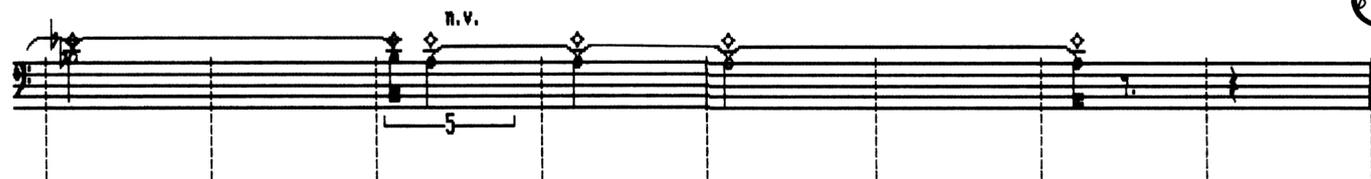
♩'20^m



♩'30^m



♩'40^m



8'50"

Musical staff with notes and markings "5 n.v." and "PPP sempre".

S.P. subito alla punta

9'

Musical staff with notes, markings "5", "PPP", and "f".

9'10"

poco a poco n.t.

n.t.

Musical staff with notes and markings "PPPP".

9'20"

Musical staff with notes and markings "PPPPPP".

9'30"

Musical staff with notes.

9'40"

5 n.v. pp PPP

move a S.P. n.h. 5 S.P. 5 5 5 subito n.v. 9'50"

m) PPP

10'

ffff

Convex II

For Cello & Tape

Cello with Electronic part

♩ = 60

This block contains a musical staff at the top with a treble clef and a key signature of one flat. Below the staff is a waveform diagram. The diagram is divided into two sections. The first section shows a smooth, wavy line with diagonal hatching underneath. The second section shows a similar wavy line but with several sharp, triangular peaks superimposed, also with diagonal hatching underneath.

Sul A

molto nervoso e vibrato

5

ff sempre

This block contains a musical staff with a treble clef and a key signature of one flat. It includes the instruction "Sul A" above the staff and "*molto nervoso e vibrato*" above the notes. A bracket with the number "5" is placed under a five-note phrase. Below the staff is a waveform diagram. The first part of the diagram shows a wavy line with sharp peaks and diagonal hatching. The second part shows a large, dark, bell-shaped curve that transitions into a dense, textured area of overlapping lines.

poco a poco tremolo e S.P.

portamento

5

mp

f

f

This block contains a musical staff with a treble clef and a key signature of one flat. It includes the instruction "*poco a poco tremolo e S.P.*" above the staff and "*portamento*" above a slur. A bracket with the number "5" is placed under a five-note phrase. Below the staff is a waveform diagram consisting of a dense, textured area of overlapping lines.

poco a poco n.t. n.t. gliss 30" sul D n.v.

p f fsf f sempre

poco a poco tremolo S.P. Sul G

pp f pp f pp

poco a poco non tremolo n.t.

f ff dim pp mf f sub.

S.P.

5 5 5 5

mf sub *mp* *f* *poco a poco n.t.* *n.t.* *gliss lentissimo* *ppp*

1'
60"

Sul D

gliss

molto espressivo

f

ff sempre

molto nervoso vibrato

ff sempre

f sempre

gliss

30'

mantener la nota en tension hasta el fin

S.P. alla punta

mf

pp

mf

S.P. ord. *f* *pp* *pp* *f* *f*

S.P. alla punta *pp*

sul G ord. n.v. poco a poco tremolo e S.P. *f*

The first system of the musical score consists of a single staff with a treble clef. It contains several measures of music, including chords and single notes, with dynamic markings of *f* and *pp*. Above the staff, there are annotations: "S.P. ord." with a bracket over a chord, "S.P. alla punta" with a bracket over a note, and "sul G ord. n.v. poco a poco tremolo e S.P." with a bracket over a note. The piano diagram below shows horizontal lines representing string positions and vertical lines for fingerings, with some areas shaded to indicate tremolo or sustained notes.

ord. subito n.v. poco a poco tremolo *f* *ff* *mf* *pp*

S.P. alla punta sempre *pp* sempre *pp* *pp*

The second system of the musical score continues with a single staff. It includes dynamic markings of *f*, *ff*, *mf*, and *pp*. Annotations include "ord. subito n.v. poco a poco tremolo" and "S.P. alla punta sempre" with "pp sempre" below it. The piano diagram below shows horizontal lines for string positions and vertical lines for fingerings, with some areas shaded to indicate tremolo or sustained notes.

pp *pp* *pp*

2' 60'

The third system of the musical score consists of a single staff with a treble clef. It contains several measures of music, including chords and single notes, with dynamic markings of *pp*. Annotations include "2'" and "60'" in a box. The piano diagram below shows horizontal lines for string positions and vertical lines for fingerings, with some areas shaded to indicate tremolo or sustained notes.

ord. gliss S.P. alla punta ord. gliss Sul G S.P. alla punta move a ord. Sul G
espressivo e cantabile ord. molto nervoso e vibrato
f mp pp f mp f sempre

A diagram of the guitar fretboard for the first system. It shows the first six strings and frets. The diagram includes horizontal lines representing strings and vertical lines representing frets. Diagonal lines indicate string crossings. Fingerings are indicated by numbers 1-5. The diagram is divided into two measures by a vertical dashed line.

Sul G f f f f f

A diagram of the guitar fretboard for the second system. It shows the first six strings and frets. The diagram includes horizontal lines representing strings and vertical lines representing frets. Diagonal lines indicate string crossings. Fingerings are indicated by numbers 1-5. The diagram is divided into two measures by a vertical dashed line.

gliss f f f f

A diagram of the guitar fretboard for the third system. It shows the first six strings and frets. The diagram includes horizontal lines representing strings and vertical lines representing frets. Diagonal lines indicate string crossings. Fingerings are indicated by numbers 1-5. A shaded rectangular area is present on the fretboard in the second measure. The diagram is divided into two measures by a vertical dashed line.

molto nervoso e vibrato

30"

The first system features a musical staff with a treble clef and a 2/4 time signature. It contains several measures of music with notes, slurs, and dynamic markings. A circled '30"' is positioned above the staff. Below the staff, the word 'cresc.' is written, followed by two horizontal lines, each labeled with the number '5'. The dynamic 'ff' is also present. Below the staff is a guitar diagram with six strings and a fretboard, showing various horizontal and vertical lines representing fingerings and positions.

mantener la tension hasta el fin de la nota

The second system shows a musical staff with a treble clef and a 2/4 time signature. It contains several measures of music with notes and slurs. Below the staff is a guitar diagram with six strings and a fretboard, showing horizontal and vertical lines representing fingerings and positions.

The third system shows a musical staff with a treble clef and a 2/4 time signature. It contains several measures of music with notes and slurs. Below the staff is a guitar diagram with six strings and a fretboard, showing horizontal and vertical lines representing fingerings and positions.

Sul D Saltato

f mf

Saltato 3' 60" saltato Sul D

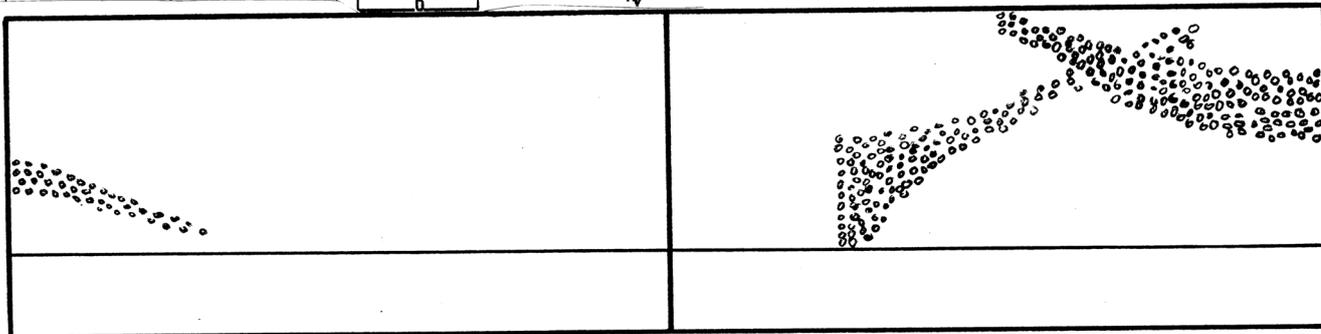
ff f subito mf ff f subito

Saltato

ff f subito mf ff f

Saltato

Saltato



S.P.

ord.

gliss

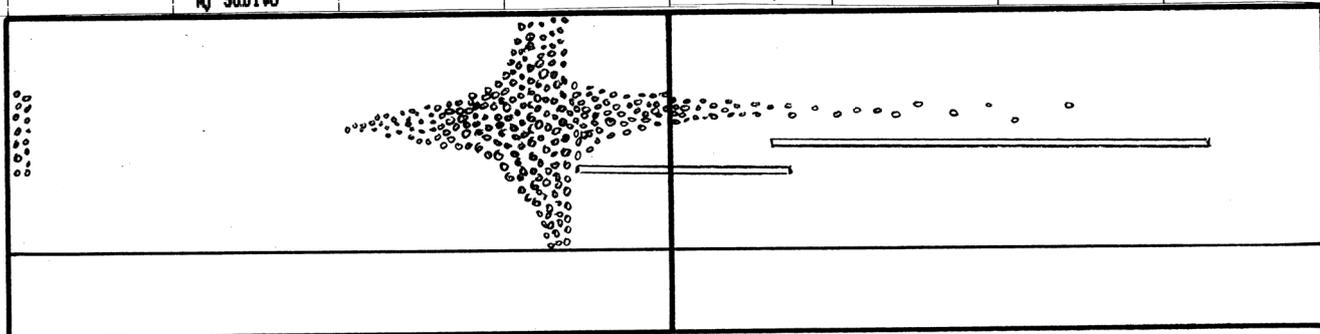
mf subito

ff

f

mf subito

ff



Gettato

Sul D

ord. 3

30°

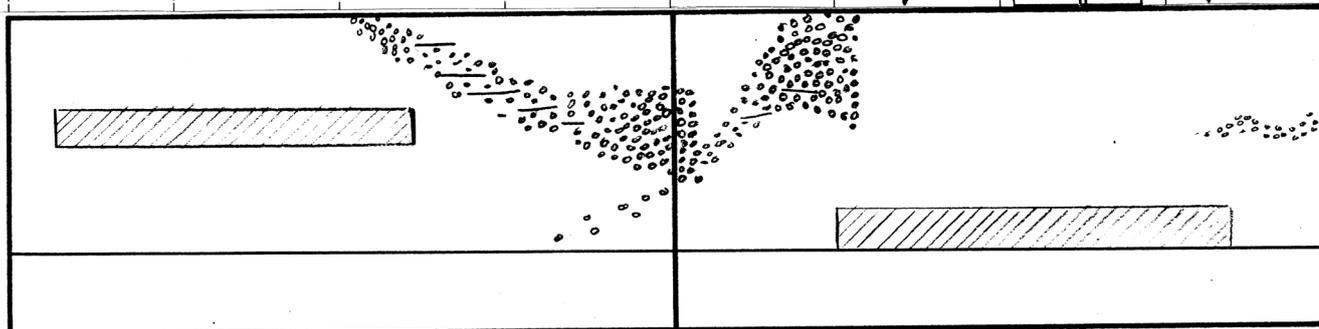
Saltato

mf

ff

f

mf subito



Gettato

Gettato

ff f mf ff f mf

Saltato

f sempre

mf subito

poco a poco Tremolo

S.P.

poco a poco n. t.

n. t.

dim. pp f

Saltato

mp f subito mf sub

Move a S.P.
poco a poco tremolo

ord.

move a S.P.
Poco a poco tremolo

poco a

f mf sub. f

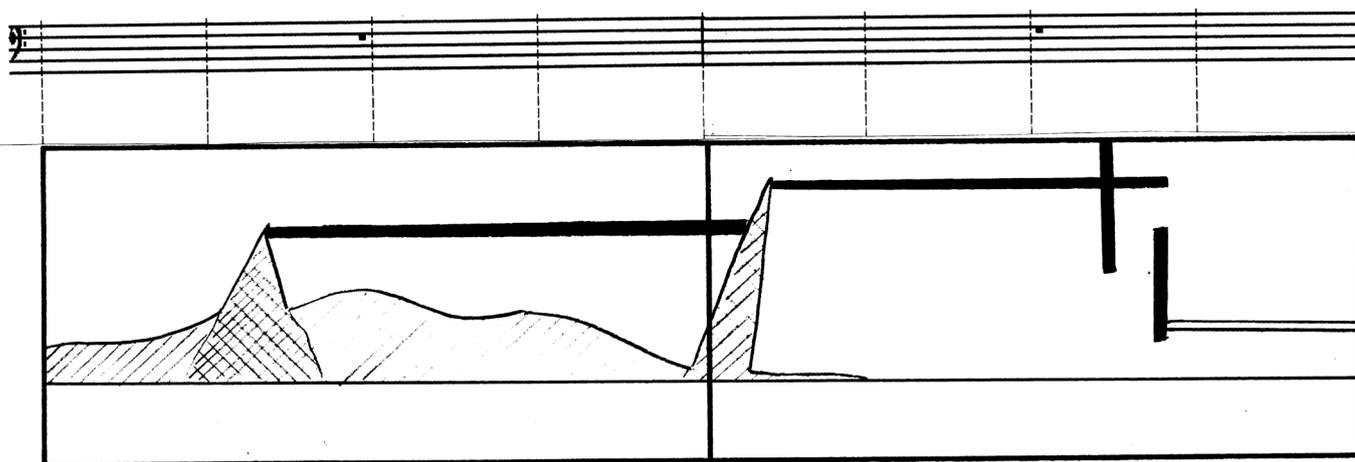
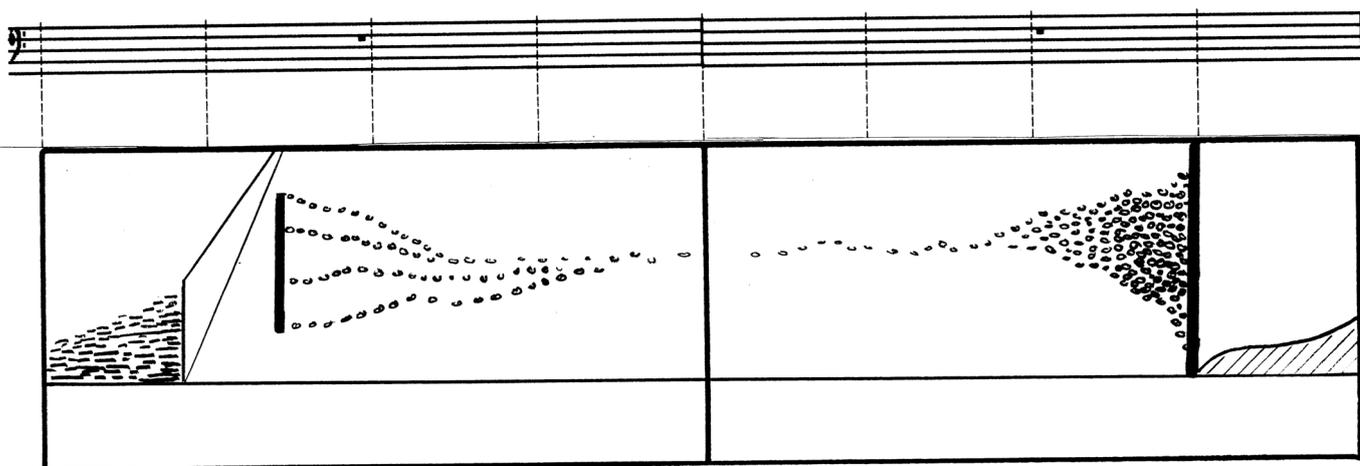
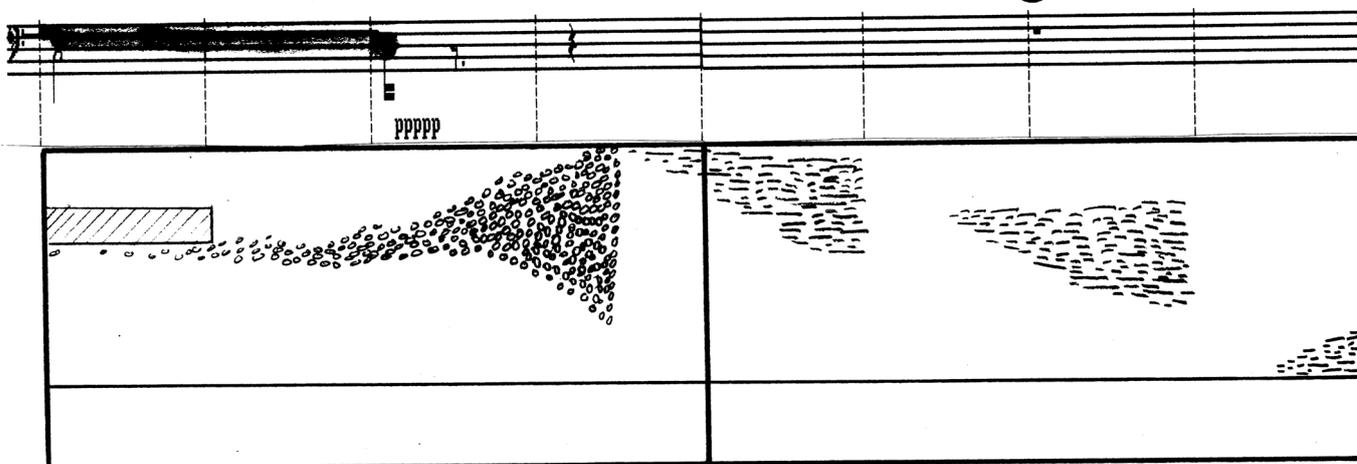
poco non tremolo e ord.

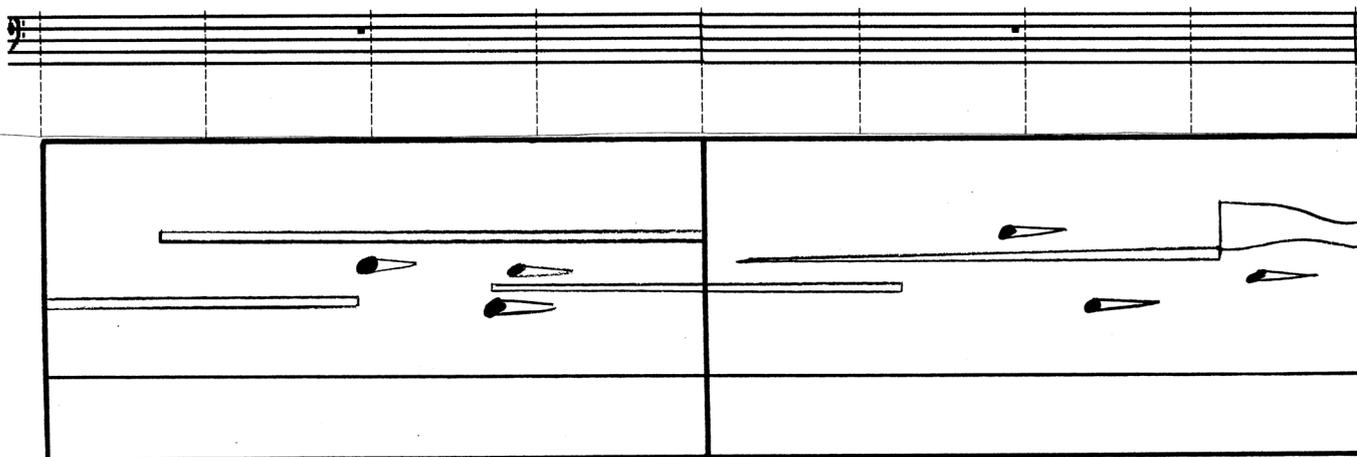
n.t. move a S.T.

mf dim. poco a poco e sempre

30"

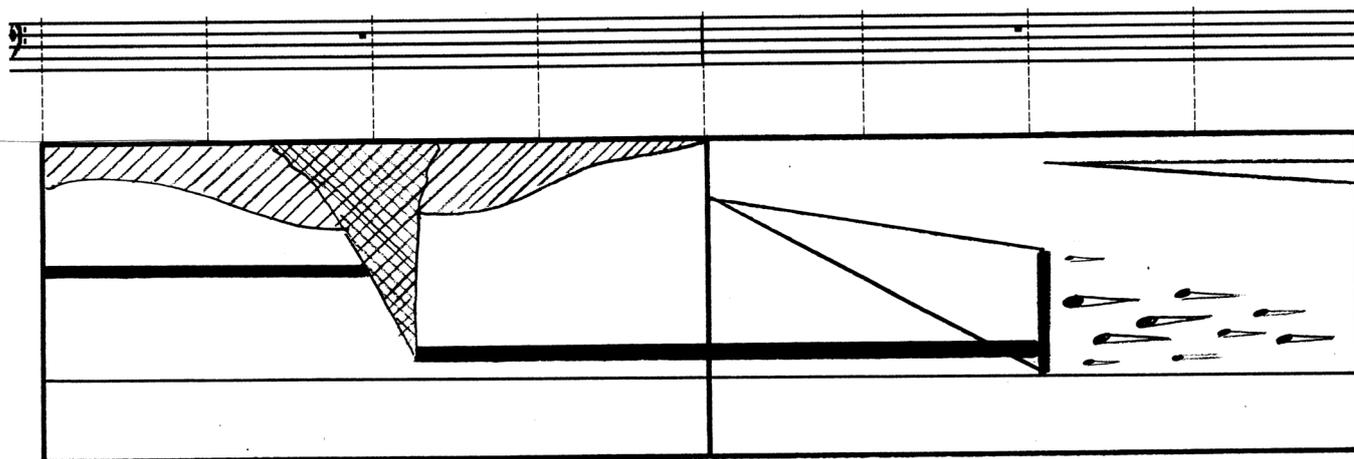
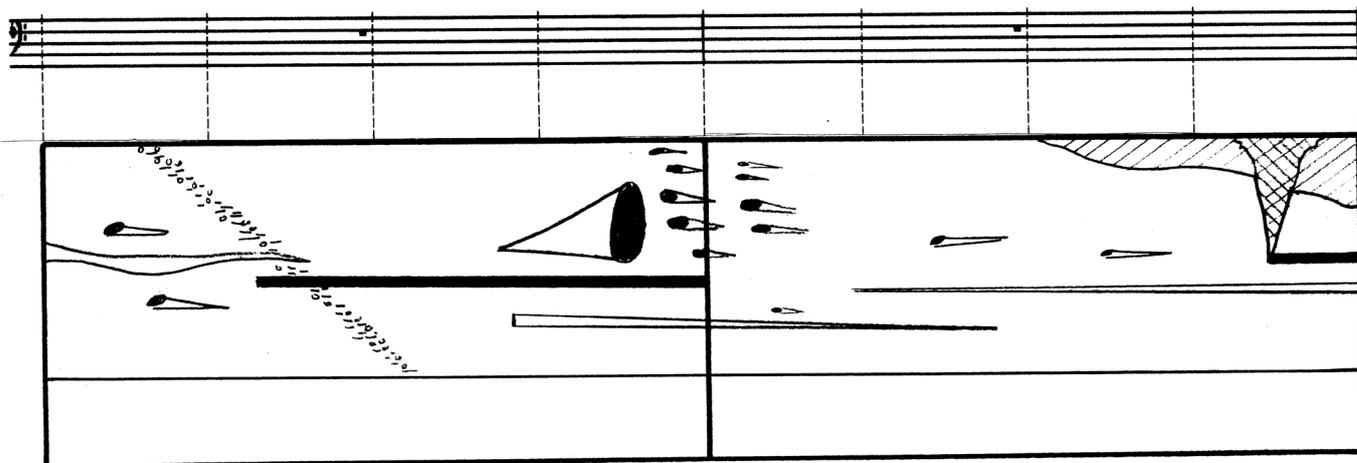
PPPPP





5

60'



The first system consists of a musical staff at the top with a treble clef and a key signature of one flat. Below the staff is a waveform diagram divided into two measures. The first measure shows a flat, horizontal line with a small rectangular pulse on the left. The second measure shows a complex waveform with a large, shaded area under a curve that rises and then falls, with a sharp peak and a dip.

n.v.

pp sempre

The second system features a musical staff with a treble clef and a key signature of one flat. The waveform diagram below is divided into two measures. The first measure contains a shaded area under a wavy line. The second measure is labeled "pp sempre" and shows a shaded area under a similar wavy line. Above the staff, the text "n.v." is written.

30"

The third system includes a musical staff with a treble clef and a key signature of one flat. The waveform diagram below is divided into two measures. The first measure shows a shaded area under a wavy line. The second measure shows a solid black area under a line that rises and then falls, with a dashed line extending to the right. Above the staff, there are musical notations including a bracketed group of notes and the text "n.v." and "fpp".

molto nervoso e tenso

6
fpp
ff
ffsf
ffsf

battuto

7.

5

5

| | |
|--|--|
| | |
| | |

saltato 6

5 ffsf

f subito

fp

6 poco

a poco tremolo

ord. sub. n.t. n.v.

5

pp e non cresc.

7.

5

| | |
|--|--|
| | |
| | |

legato sempre

f

5

5

5

5

5

5

ffsf

6'

60"

| | |
|--|--|
| | |
| | |

Musical staff with notes, glissandos, and dynamic markings. The staff contains several measures of music. The first measure has a dynamic marking of *f*. The second and fourth measures have a dynamic marking of *poco*. The fifth measure has a dynamic marking of *cresc.* and a circled *30"* above it. The sixth and eighth measures have a dynamic marking of *poco*. The staff is marked with *gliss* above several notes. There are also markings of *(7)* above some notes. The staff is divided into two systems by a vertical dashed line.

Empty rectangular box, likely a placeholder for a diagram or image related to the musical notation above.

Musical staff with notes, glissandos, and dynamic markings. The staff contains several measures of music. The staff is marked with *gliss* above several notes. There are also markings of *(7)* above some notes. The staff is divided into two systems by a vertical dashed line.

Empty rectangular box, likely a placeholder for a diagram or image related to the musical notation above. A small diagram is visible on the right side of the box, showing a slanted line and a horizontal line.

Musical staff with notes, glissandos, and dynamic markings. The staff contains several measures of music. The staff is marked with *gliss* above several notes. There are also markings of *(7)* above some notes. The staff is divided into two systems by a vertical dashed line.

Rectangular box containing a complex diagram of lines and shapes, likely representing a technical drawing or a diagram related to the musical notation above. The diagram consists of various lines, rectangles, and a shaded area in the top right corner.

9)

n.v.
mf sempre

This block contains a musical staff with notes and dynamic markings. The notes are mostly whole notes. The dynamic marking is *mf sempre*. Above the staff, there are two diamond-shaped symbols and the text "n.v.". Below the staff, there is a large rectangular area divided into two sections. The left section shows a rising line and a wavy pattern. The right section shows a rising line.

7

60"

n
n.v.
n.v.
ffsf
mf sempre

This block contains a musical staff with notes, dynamic markings, and fingering. The notes are mostly whole notes. The dynamic markings are *ffsf* and *mf sempre*. Above the staff, there are two diamond-shaped symbols and the text "n.v.". Below the staff, there is a large rectangular area divided into two sections. The left section shows a rising line. The right section shows a rising line and a wavy pattern.

n.v.
ffsf
ppp sempre

This block contains a musical staff with notes, dynamic markings, and fingering. The notes are mostly whole notes. The dynamic markings are *ffsf* and *ppp sempre*. Above the staff, there are two diamond-shaped symbols and the text "n.v.". Below the staff, there is a large rectangular area divided into two sections. The left section shows a rising line and a wavy pattern. The right section shows a shaded area.

The first system consists of a musical staff at the top and a piano diagram below it. The staff shows a few notes with stems. The piano diagram is a rectangular box divided into two vertical sections. The left section is filled with diagonal hatching. The right section contains a solid black horizontal bar that tapers to the right, and a solid black horizontal bar below it that also tapers to the right.

molto cantabile

The second system features a musical staff with a melodic line of notes, some with slurs and fingerings (5). The piano diagram below is divided into two vertical sections. The left section shows a hatched area at the top left that tapers to the right, and a solid black area below it that tapers to the right. The right section shows a hatched area at the top right that tapers to the left, and a solid black area below it that tapers to the left. The word "pp" is written below the staff.

30^o

The third system includes a musical staff with notes and slurs, and a piano diagram below. The piano diagram is divided into two vertical sections. The left section contains several horizontal bars of varying lengths and styles (solid black, hatched, solid black). The right section contains a long solid black horizontal bar and a hatched horizontal bar to its right. The text "pp sempre" is written below the staff.

ppp subito e sempre

n.v.

n.v. n.v.

dim pppppp

6'

60"

Musical score system 1. It consists of a single staff at the top with a treble clef and a 7/8 time signature. Below the staff is a large rectangular box divided into two sections by a vertical dashed line. The left section contains a thin horizontal line that starts in the middle and ends near the right edge. The right section contains a thick horizontal line that starts near the left edge and ends near the right edge, with a hatched area underneath it.

Musical score system 2. It features a staff with a treble clef and a 7/8 time signature. The staff contains musical notation with two measures marked "n.v." above them. Below the staff, there are two horizontal lines, each with a "5" underneath and a bracket underneath. The first line is labeled "ppp sempre". Below the staff is a large rectangular box divided into two sections. The left section contains a thin horizontal line and a hatched area below it. The right section contains a thick horizontal line and a hatched area above it.

Musical score system 3. It features a staff with a treble clef and a 7/8 time signature. Below the staff is a large rectangular box divided into two sections. The left section contains a thin horizontal line and a vertical line. The right section contains a hatched area at the top, a large area filled with a stippled pattern below it, and a hatched area at the bottom right corner.

30"

n.v.

5

ppp sempre

n.v.

5

n.v.

S.T.

n.v.

5

pp

n.v.

5 n.v.

ppp sempre

S.P. subito alla punta

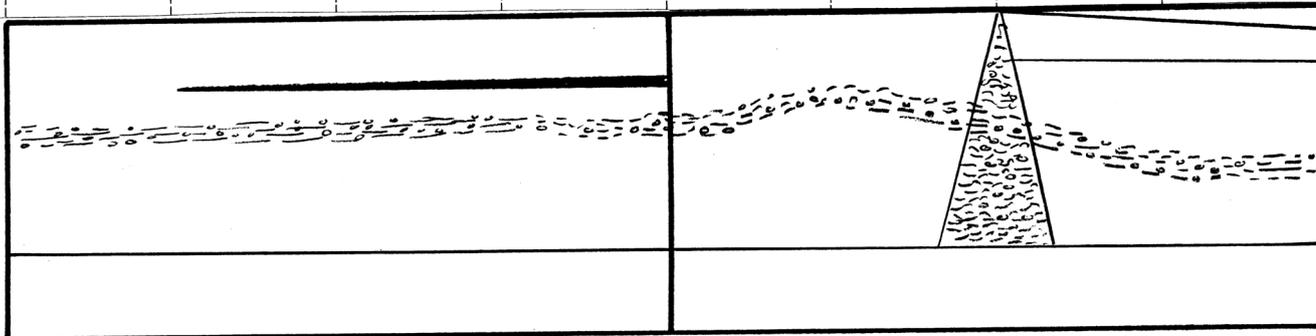
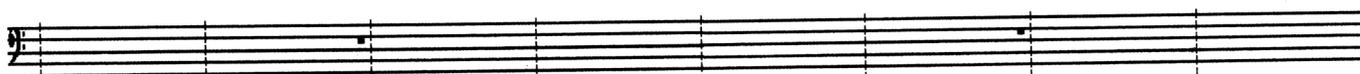
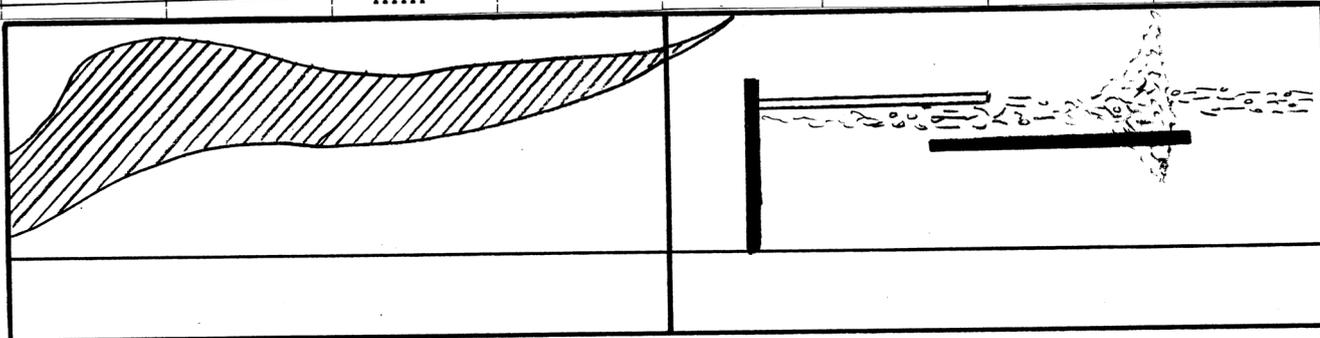
q'

ppp

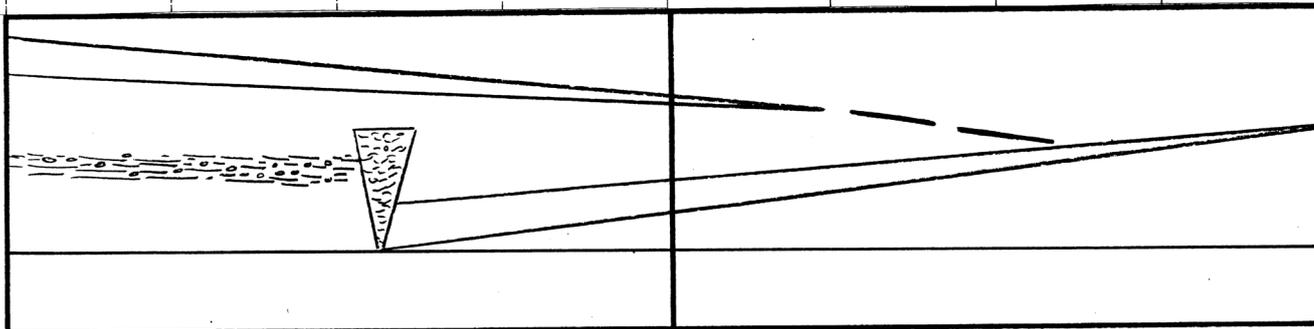
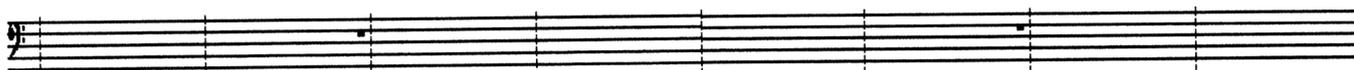
poco a poco n.t.

n.t.

pppp



30



5 n.v. 5

pp ppp

This block contains a musical staff with two measures. The first measure has a dynamic marking of *pp* and a fingering of 5. The second measure has a dynamic marking of *ppp* and a fingering of 5. Below the staff is a piano diagram with three horizontal lines. The first line has a solid bar in the first measure and a hatched bar in the second. The second line has a solid bar in the first measure and a solid bar in the second. The third line is empty.

nove a S.P. n.h. 5 S.P. 5 5 subito n.v. 5

mf ppp

This block contains a musical staff with two measures. The first measure is marked *nove a S.P.* and *n.h.* with a fingering of 5. The second measure is marked *S.P.* with a fingering of 5. The third measure is marked *subito n.v.* with a fingering of 5. Dynamic markings *mf* and *ppp* are present. Below the staff is a piano diagram with three horizontal lines. The first line is empty. The second line has a solid bar in the second measure. The third line is empty.

10

60

This block contains a musical staff with two measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *ppp*. Below the staff is a piano diagram with three horizontal lines. The first line has a solid bar in the first measure and a hatched bar in the second. The second line has a solid bar in the first measure and a solid bar in the second. The third line is empty.

