



Agustí Charles

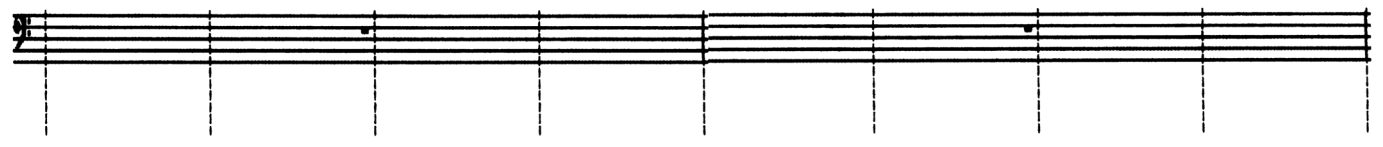
Convex II

for cello & tape



www.agusticharles.com

♩ = 60



10"

Sul A

molto nervoso e vibrato

ff sempre

20"

poco a poco tremolo e S.P.

portamento

mp

f

f

poco a poco n.t.

n.t.

gliss

30"

sul D

n.v.

f

f sempre

poco a poco tremolo

Sul G

40"

pp

f

pp

f

pp

poco a poco non tremolo

n.t.

f

ff

din

pp

mf

f sub.

50"
S.P. 50"
mf sub
mp
poco a poco n.t.
f
gliss lentissimo
n.t.
PPP

1

4'10"

Sul D 4'20"
f
gliss
molto espressivo
ff sempre

molto nervoso vibrato
ff sempre
gliss
molto espressivo
f sempre

4'30"
S.P. alla punta
mantener la nota en tension hasta el fin
mf
pp
S.P. alla punta
mf

1'40"

S.P. ord. *f* *pp* *pp* *f*

S.P. alla punta *pp*

ord. n.v. poco a poco tremolo e S.P. *f*

sul G

ord. subito n.v. poco a poco tremolo *f* *ff* *mf* *pp*

S.P. alla punta sempre *pp* sempre *pp* *pp*

1'50"

2'

pp *pp* *pp*

ord. gliss *f* *mp* *pp* *f* *mp*

S.P. alla punta *pp*

ord. gliss *f* *mp*

Sul G S.P. alla punta *f* *mp*

move a ord. *f* sempre

Sul G *f* sempre

espressivo e cantabile

ord. molto nervoso e vibrato

2'10"

Sul G *f* *f* *f* *f* *f*

2'20"

gliss *f* *f* *f* *f*

molto nervoso e vibrato

2'30"

f 5

cresc.

5

ff

mantener la tension hasta el fin de la nota

2'40"

2'50"

30"

Sul D

Saltato

f

mf

Saltato

3

6

3'

Sul D

6

ff

f subito

mf

ff

f subito

Saltato

6

6

3'40"

ff

f subito

mf

ff

f

Saltato Saltato 3'20"

f *mf* *ff* *f*

3' 60"

mf subito *ff* *f* *mf subito* *ff*

S.P. ord. gliss

Gettato Sul D ord. 3 3'30" Saltato

f *mf* *ff* *f* *mf subito*

Gettato 3'40" Gettato

ff *f* *mf* *ff* *f* *mf*

Saltato 3'50" *mf subito*

ff *f sempre* *mf subito*

30" 4'

poco a poco Tremolo *din.* *pp* poco a poco n. t. *n. t.* *f*

Saltato

mp f subito mf sub

Mov. a S.P. poco a poco tremolo (4'10") ord. mov. a S.P. Poco a poco tremolo poco a

f mf sub. f

poco non tremolo e ord. (4'20") n.t. mov. a S.T. mf div. poco a poco e sempre

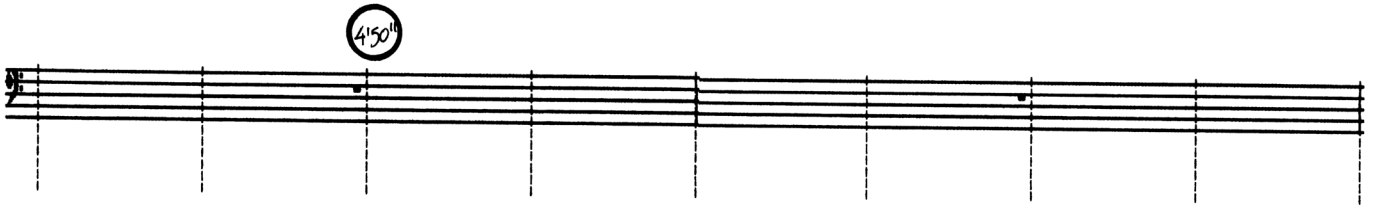
mf

(4'30")

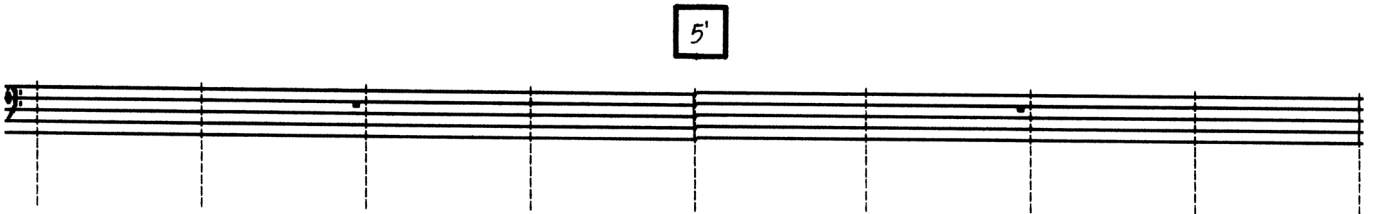
ppppp

(4'40")

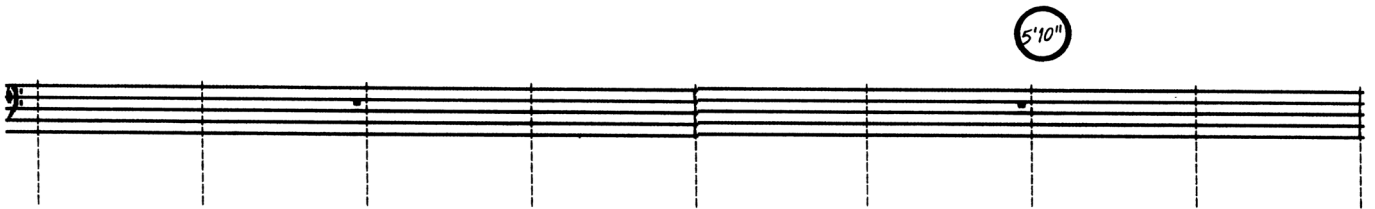
4'50^m



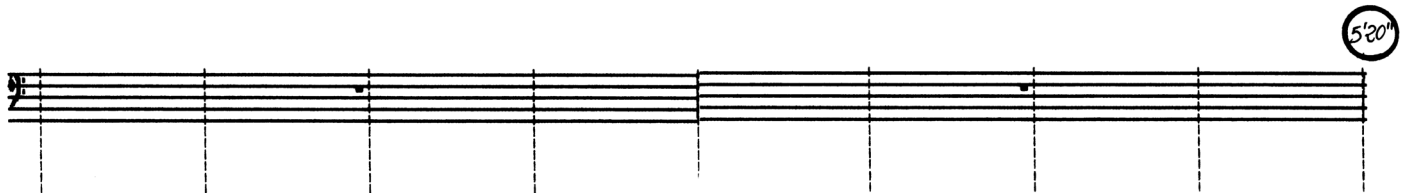
5'



5'10^m

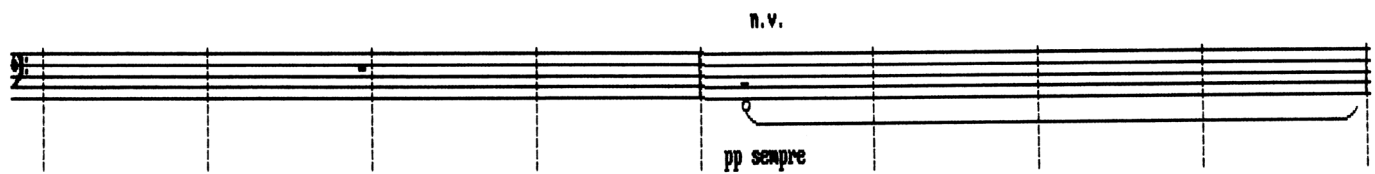


5'20^m



n.v.

pp sempre

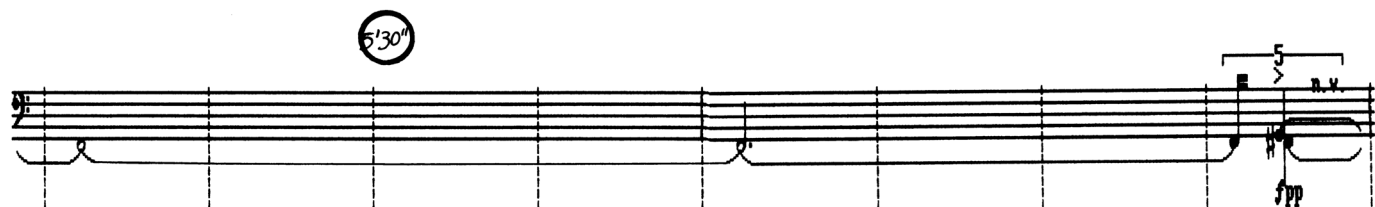


5'30^m

5

n.v.

pp



5'40"

battuto

molto nervoso e tenso

f *fpp* *ff* *ffsf* *ffsf*

saltato

6

ord. 5'50"

sub. n.t.

n.v.

pp e non cresc.

ffsf *f subito* *fp* *pp*

move a S.P. a poco a poco tremolo

6'

legato sempre

30"

f *ffsf*

molto nervoso e tenso

legato

ffsf *pp sub.* *f*

6'10"

gliss

battuto

ff *pp* *ff* *fp*

6'20"

6'30"

gliss

gliss

f

poco

poco

cresc.

(7)

(7)

5

5

5

5

5

5

6'40"

gliss

gliss

gliss

gliss

gliss

(7)

(7)

5

5

5

5

5

5

gliss

gliss

gliss

(7)

5

5

5

5

5

5

6'50"

n.v.

mf sempre

7'

n.v.

n.v.

n.v.

fff

mf sempre

5

5

5

7'10"

n.v.

fff

ppp sempre

5

5

720"

A single musical staff with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half rest.

molto cantabile

A musical staff with a treble clef and a key signature of one flat. It features a series of notes with slurs and fingerings (5) underneath. The dynamic marking *pp* is present.

730"

A musical staff with a treble clef and a key signature of one flat. It contains notes with slurs and fingerings (5) underneath. The dynamic marking *pp sempre* is present.

740"

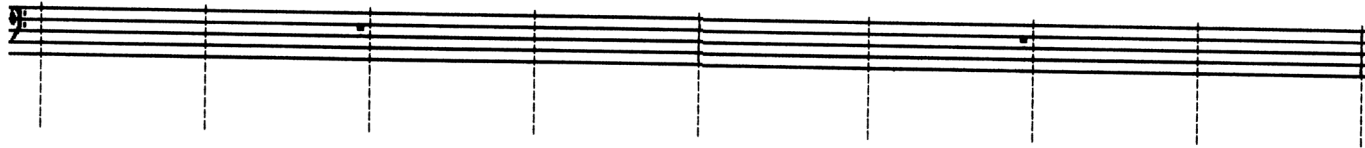
A musical staff with a treble clef and a key signature of one flat. It features notes with slurs and fingerings (5) underneath. The dynamic marking *ppp subito e sempre* is present.

750"

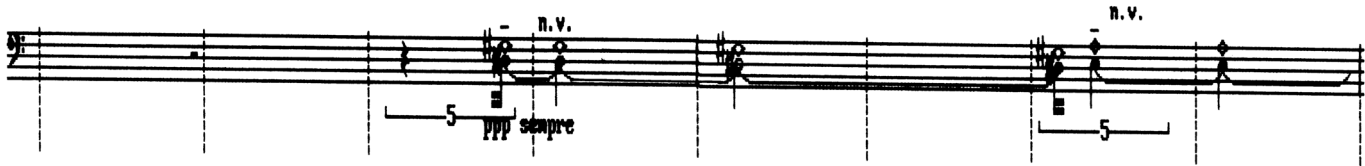
A musical staff with a treble clef and a key signature of one flat. It contains notes with slurs and fingerings (5) underneath. The dynamic marking *n.v.* is present.

8'

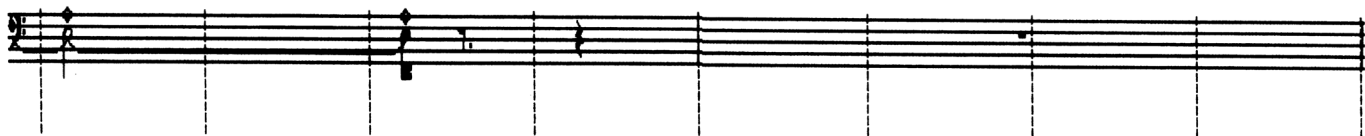
A musical staff with a treble clef and a key signature of one flat. It features notes with slurs and fingerings (5) underneath. The dynamic markings *din.* and *pppppp* are present.



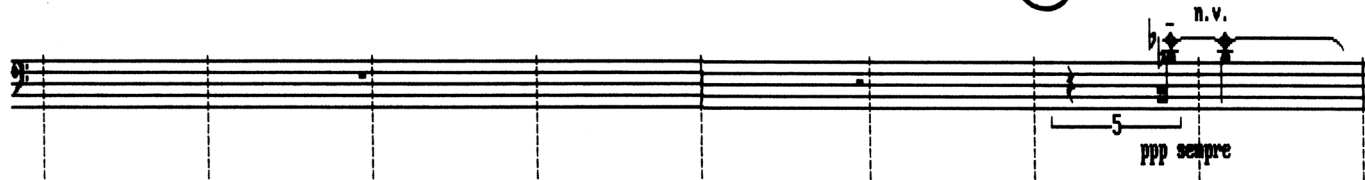
♩'10^m



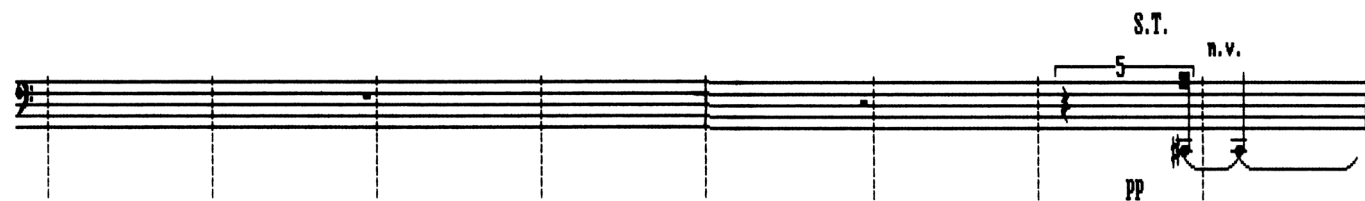
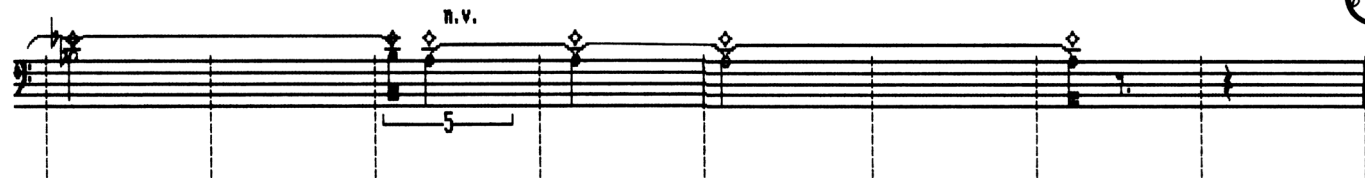
♩'20^m



♩'30^m



♩'40^m



8'50"

Musical staff with notes and dynamics. Includes a circled time marker '8'50"', a circled '5' above a note, and the text 'n.v.' and 'PPP sempre'.

S.P. subito alla punta

9'

Musical staff with notes and dynamics. Includes the text 'S.P. subito alla punta' and '9'' in a box, a circled '5' above a note, and dynamics 'PPP' and 'f'.

9'10"

Musical staff with notes and dynamics. Includes the text 'poco a poco n.t.' and 'n.t.', and dynamics 'PPPP'.

9'20"

Musical staff with notes and dynamics. Includes a circled time marker '9'20"', and dynamics 'PPPPPP'.

9'30"

Musical staff with notes and dynamics. Includes a circled time marker '9'30"', and dynamics 'PPPPPP'.

9'40"

pp n.v. 5 PPP 5

move a S.P. n.h. 5 S.P. 5 5 5 subito n.v. 9'50"

m) PPP

10'

ffff

Convex II

For Cello & Tape

Cello with Electronic part

♩ = 60

This block contains a musical staff with a treble clef and a waveform diagram below it. The staff shows a few notes, including a half note. The waveform is a shaded area with a wavy upper boundary and a flat lower boundary. The first half of the diagram is filled with diagonal hatching, while the second half has a more complex, jagged pattern.

Sul A

molto nervoso e vibrato

5

ff sempre

This block features a musical staff with a treble clef. It includes the instruction "Sul A" above the staff and "molto nervoso e vibrato" above a group of notes. A bracket with the number "5" is placed under a five-note phrase. Below the staff, the text "ff sempre" is written. The waveform diagram below shows a jagged, spiky pattern on the left, followed by a large, dark, bell-shaped curve, and finally a dense, textured area on the right.

poco a poco tremolo e S.P.

portamento

5

mp

f

f

This block shows a musical staff with a treble clef. It contains the instruction "poco a poco tremolo e S.P." above the staff and "portamento" above a slur covering several notes. There are two brackets with the number "5" under five-note phrases. Dynamic markings "mp" and "f" are placed below the staff. The waveform diagram below is a dense, textured area with horizontal lines, suggesting a tremolo effect.

poco a poco n.t. n.t. gliss 30" sul D n.v. f sf f sempre

The first system of music features a melodic line with various techniques: a 'poco a poco n.t.' (poco a poco non tremolo) section, followed by 'n.t.' (non tremolo), a 'gliss' (glissando), and a '30"' (30-second) section. The melodic line includes five-fingered chords and a 'sul D' (sul ponticello) section. The piano accompaniment is shown in a diagram below the staff, with dynamic markings of *p*, *f*, *sf*, and *f sempre*. The diagram is divided into two columns, with the left column showing a dense, wavy texture and the right column showing a more rhythmic, horizontal texture.

poco a poco tremolo S.P. Sul G pp f pp f pp

The second system of music begins with 'poco a poco tremolo S.P.' (poco a poco tremolo sul ponticello) and 'Sul G' (sul ponticello G). The melodic line features five-fingered chords and tremolo. The piano accompaniment is shown in a diagram below the staff, with dynamic markings of *pp*, *f*, *pp*, *f*, and *pp*. The diagram is divided into two columns, with the left column showing a dense, wavy texture and the right column showing a more rhythmic, horizontal texture.

poco a poco non tremolo n.t. f ff dim pp mf f sub.

The third system of music features 'poco a poco non tremolo' and 'n.t.' (non tremolo). The melodic line includes five-fingered chords. The piano accompaniment is shown in a diagram below the staff, with dynamic markings of *f*, *ff*, *dim*, *pp*, *mf*, and *f sub.* (f subitissimo). The diagram is divided into two columns, with the left column showing a dense, wavy texture and the right column showing a more rhythmic, horizontal texture.

S.P.

5 5 5

mf sub *mp* *f* *poco a poco n.t.* *n.t.* *gliss lentissimo* *ppp*

1'
60"

Sul D

gliss

molto espressivo

f

(3)

ff sempre

molto nervoso vibrato

ff sempre

gliss

f sempre

30'

S.P. alla punta

S.P. alla punta

mantener la nota en tension hasta el fin

mf

pp

mf

S.P. ord. *f* *pp* *pp* *f* *pp* *f*

S.P. alla punta *pp*

sul G ord. n.v. poco a poco tremolo e S.P. *f*

This system contains the first three measures of the piece. The notation includes a five-fingered scale starting on G4, marked *f* and *pp*. The piano accompaniment diagram shows the left hand playing a descending scale from G4 to G3, and the right hand playing a series of horizontal lines representing chords or sustained notes.

ord. subito n.v. poco a poco tremolo *f* *ff* *mf* *pp*

S.P. alla punta sempre *pp* sempre *pp* *pp*

This system contains measures 4 through 7. The notation features a five-fingered scale marked *f*, *ff*, *mf*, and *pp*. The piano accompaniment diagram shows the left hand with vertical strokes and horizontal lines, and the right hand with horizontal lines and a shaded area at the end, indicating a tremolo effect.

pp *pp* *pp*

2' 60'

This system contains measures 8 through 11. The notation shows a five-fingered scale marked *pp*. The piano accompaniment diagram continues with vertical strokes and horizontal lines, ending with a diagonal line in the right hand. A circled '60'' and a boxed '2'' are located in the upper right corner of this system.

ord. gliss S.P. alla punta ord. gliss Sul G S.P. alla punta move a ord. Sul G
espressivo e cantabile ord. molto nervoso e vibrato
f mp pp f mp f sempre

A diagram of a guitar fretboard for the first system. It shows a six-string guitar with frets 1 through 5 marked. The left hand is positioned to play notes on strings 1, 2, 3, and 4. The right hand is shown with a glissando technique, indicated by a diagonal line with an arrow. The diagram is divided into two measures by a vertical dashed line. The first measure shows a glissando from the 1st fret to the 5th fret on string 1, then a sequence of notes on strings 2, 3, and 4. The second measure shows a glissando from the 1st fret to the 5th fret on string 1, then a sequence of notes on strings 2, 3, and 4, with a 'Sul G' instruction above the 5th fret.

Sul G

Musical notation for the second system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes on strings 1, 2, 3, and 4, with a 'Sul G' instruction above the 5th fret. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are accents (>) and slurs over the notes. The system is divided into two measures by a vertical dashed line.

A diagram of a guitar fretboard for the second system. It shows a six-string guitar with frets 1 through 5 marked. The left hand is positioned to play notes on strings 1, 2, 3, and 4. The right hand is shown with a glissando technique, indicated by a diagonal line with an arrow. The diagram is divided into two measures by a vertical dashed line. The first measure shows a glissando from the 1st fret to the 5th fret on string 1, then a sequence of notes on strings 2, 3, and 4. The second measure shows a glissando from the 1st fret to the 5th fret on string 1, then a sequence of notes on strings 2, 3, and 4, with a 'Sul G' instruction above the 5th fret.

gliss

Musical notation for the third system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes on strings 1, 2, 3, and 4, with a 'gliss' instruction above the 5th fret. Dynamics include *f* (forte). There are accents (>) and slurs over the notes. The system is divided into two measures by a vertical dashed line.

A diagram of a guitar fretboard for the third system. It shows a six-string guitar with frets 1 through 5 marked. The left hand is positioned to play notes on strings 1, 2, 3, and 4. The right hand is shown with a glissando technique, indicated by a diagonal line with an arrow. The diagram is divided into two measures by a vertical dashed line. The first measure shows a glissando from the 1st fret to the 5th fret on string 1, then a sequence of notes on strings 2, 3, and 4. The second measure shows a glissando from the 1st fret to the 5th fret on string 1, then a sequence of notes on strings 2, 3, and 4, with a 'Sul G' instruction above the 5th fret. A shaded area is present on the fretboard in the second measure, indicating a specific technique or position.

molto nervoso e vibrato

30"

The first system features a musical staff with a treble clef and a 2/4 time signature. It contains several measures of music with notes, slurs, and accents. Dynamics include *f*, *cresc.*, and *ff*. A circled "30"

mantener la tension hasta el fin de la nota

The second system continues the musical notation on a staff with a treble clef and a 2/4 time signature. It includes notes, slurs, and accents. Below the staff is a guitar diagram with horizontal lines representing frets and vertical bars representing finger positions on the strings.

The third system shows musical notation on a staff with a treble clef and a 2/4 time signature. It includes notes, slurs, and accents. Below the staff is a guitar diagram with horizontal lines representing frets and vertical bars representing finger positions on the strings.

Sul D Saltato

f mf

Saltato 3' 60" saltato Sul D

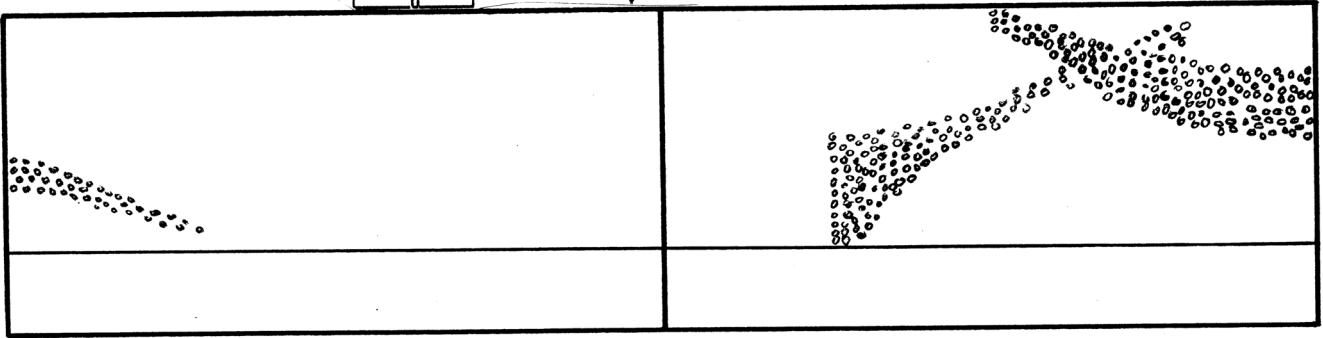
ff f subito mf ff f subito

Saltato

ff f subito mf ff f

Saltato

Saltato



S.P.

ord.

gliss

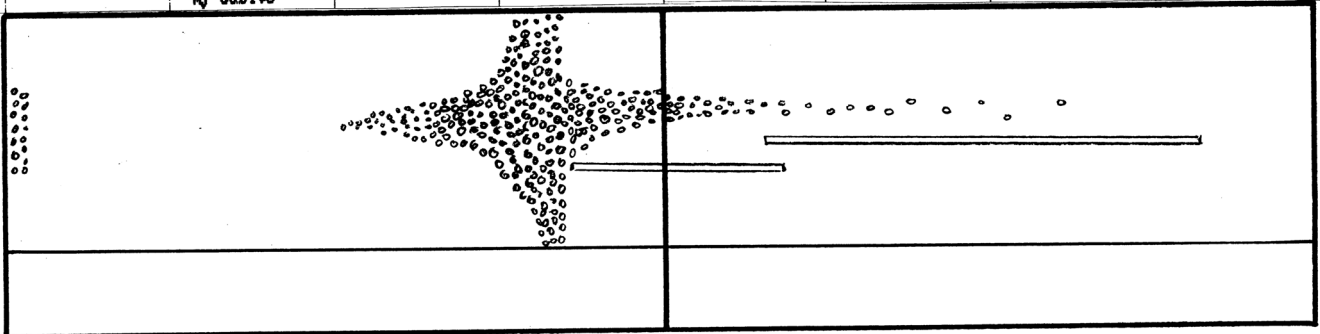
mf subito

ff

f

mf subito

ff



Gettato

Sul D

ord. 3

30°

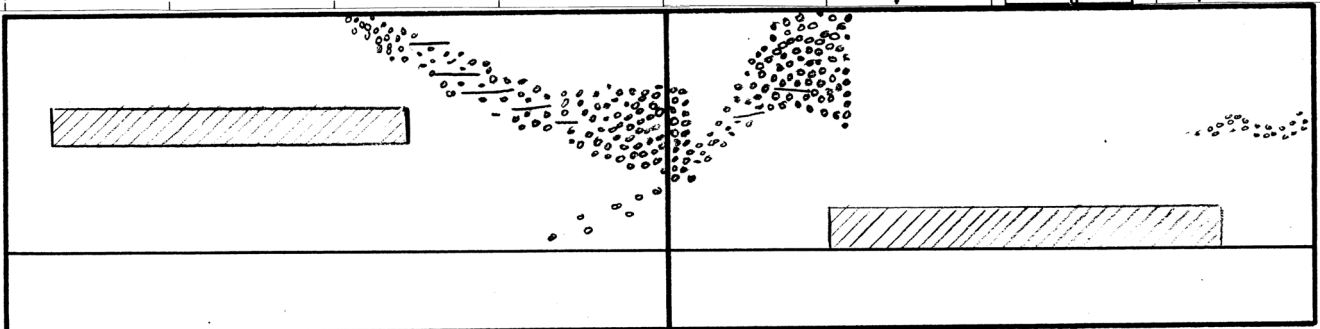
Saltato

mf

ff

f

mf subito



Gettato

ff f mf ff f mf

Gettato

This section features a musical score with dynamic markings of *ff*, *f*, *mf*, *ff*, *f*, and *mf*. The score includes two instances of the term "Gettato" with arrows pointing to specific notes. Below the score is a particle plot showing a dense cloud of particles that starts on the left and tapers to the right, with a shaded rectangular area above it.

Saltato

ff f sempre mf subito

Saltato

This section features a musical score with dynamic markings of *ff*, *f*, *sempre*, and *mf subito*. The score includes three instances of the term "Saltato" with arrows pointing to notes. Below the score is a particle plot showing a cloud of particles that starts on the left, moves towards the center, and then tapers to the right, with a shaded rectangular area on the right side.

poco a poco Tremolo

S.P.

poco a poco n. t.

n. t.

dim. pp f

This section features a musical score with dynamic markings of *dim.*, *pp*, and *f*. The score includes the terms "poco a poco Tremolo", "S.P.", "poco a poco n. t.", and "n. t.". Below the score is a particle plot showing a shaded rectangular area on the left and a shaded rectangular area on the right, with a few scattered particles in the middle.

Saltato

mp f subito mf sub

This block contains a musical score for a section titled "Saltato". The score is written on a five-line staff with a treble clef. It features several measures of music, including a triplet of eighth notes. Below the staff, there are dynamic markings: "mp" (mezzo-piano), "f subito" (forte subito), and "mf sub" (mezzo-forte subito). Underneath the staff is a large rectangular area divided into two vertical panels. The left panel contains a graphic representation of the music, showing a series of dots that form a downward-sloping curve, with a hatched rectangular area on the left side. The right panel shows a similar graphic representation with dots forming an upward-sloping curve. Two horizontal lines are drawn across the top of the graphic area, corresponding to the musical notes above.

Move a S.P. poco a poco tremolo

ord.

move a S.P. Poco a poco tremolo

poco a

f mf sub.

This block contains a musical score with two systems. The first system includes the instruction "Move a S.P. poco a poco tremolo" and "ord.". The second system includes "move a S.P. Poco a poco tremolo" and "poco a". The score is on a five-line staff with a treble clef. Dynamic markings "f" and "mf sub." are present. Below the staff is a large rectangular area divided into two vertical panels. The left panel shows a graphic representation of the music with dots forming a curve that rises and then falls. The right panel shows a similar graphic representation with dots forming a curve that rises and then falls. Two horizontal lines are drawn across the top of the graphic area, corresponding to the musical notes above.

poco non tremolo e ord.

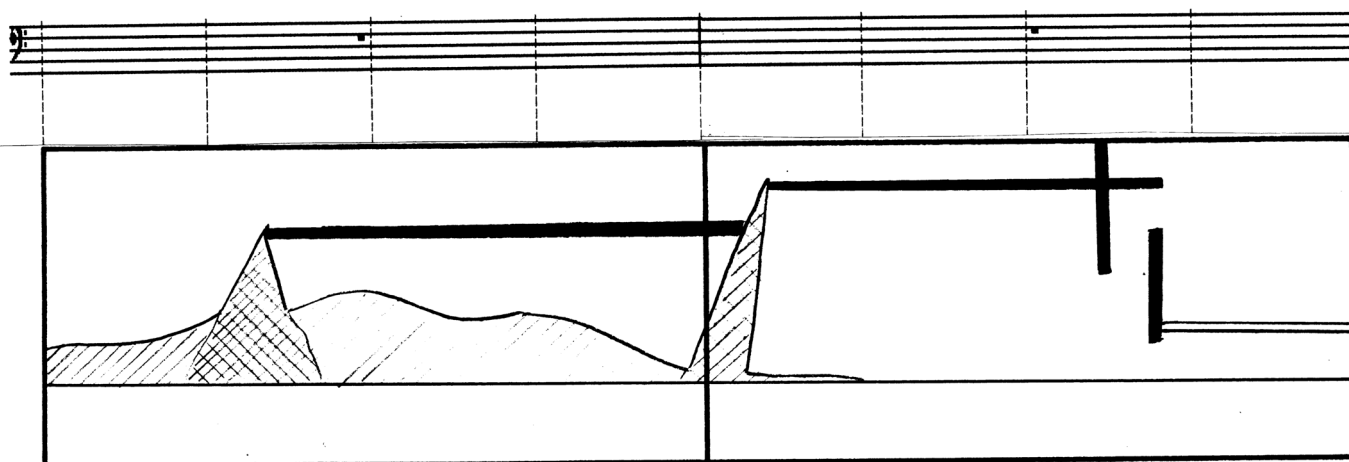
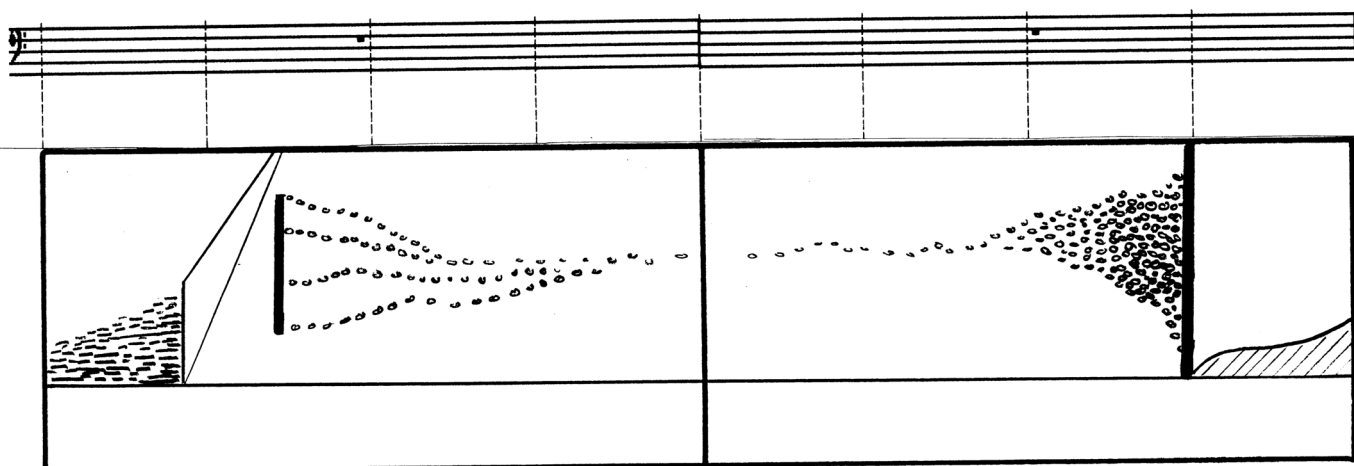
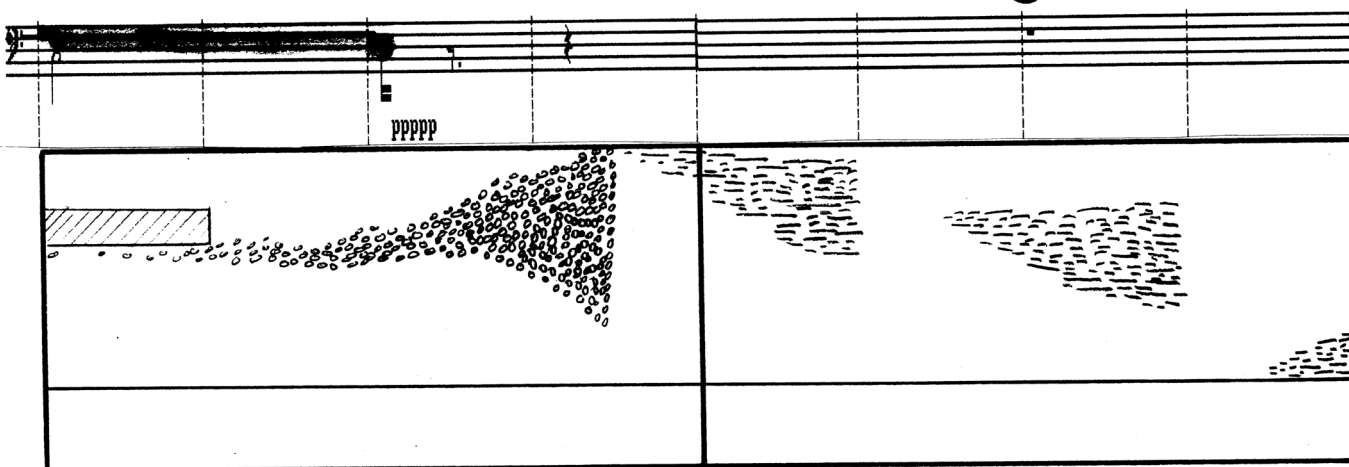
n.t. move a S.T.

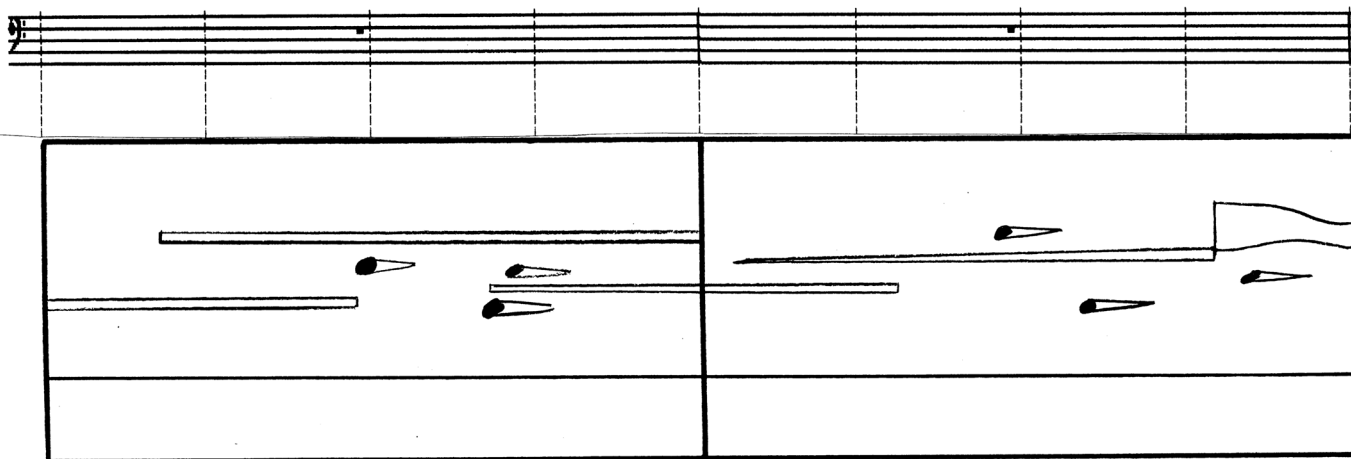
mf dim. poco a poco e sempre

This block contains a musical score with two systems. The first system includes the instruction "poco non tremolo e ord.". The second system includes "n.t. move a S.T.". The score is on a five-line staff with a treble clef. Dynamic markings "mf dim. poco a poco e sempre" are present. Below the staff is a large rectangular area divided into two vertical panels. The left panel shows a graphic representation of the music with dots forming a curve that rises and then falls. The right panel shows a hatched rectangular area. Two horizontal lines are drawn across the top of the graphic area, corresponding to the musical notes above.

30"

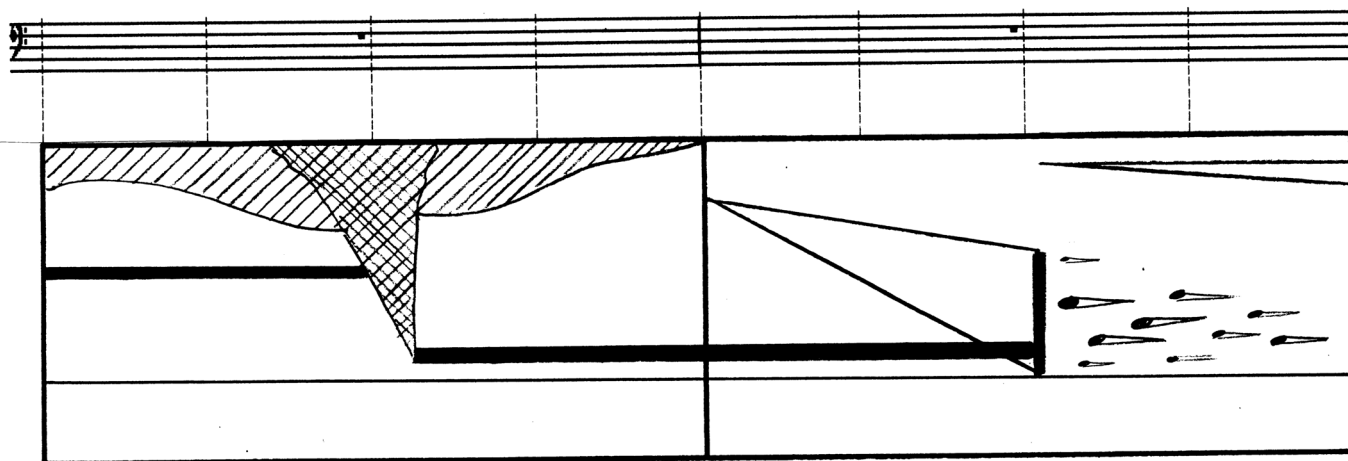
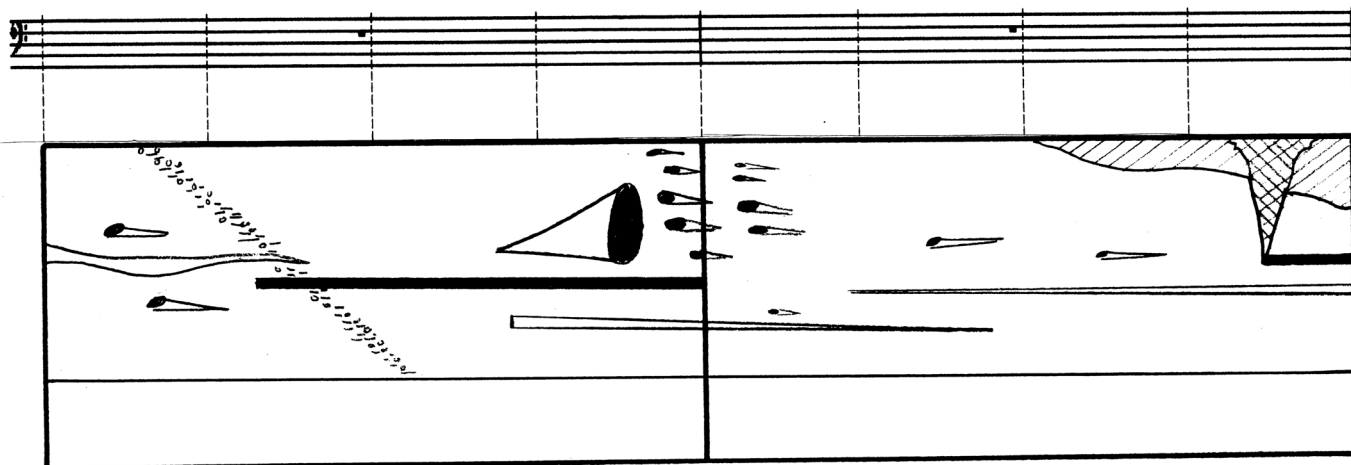
ppppp





5

60'



The first system consists of a musical staff at the top with a treble clef and a key signature of one flat. Below the staff is a waveform diagram divided into two measures. The first measure shows a flat, horizontal line with a small rectangular pulse on the left. The second measure shows a complex waveform with a large, shaded area under a curve that rises and then falls, with a sharp peak and a dip.

n.v.

pp sempre

The second system features a musical staff with a treble clef and a key signature of one flat. The waveform diagram below is divided into two measures. The first measure contains a shaded area under a wavy line. The second measure is labeled "pp sempre" and shows a shaded area under a similar wavy line. Above the staff, the text "n.v." is written.

30"

The third system includes a musical staff with a treble clef and a key signature of one flat. The waveform diagram below is divided into two measures. The first measure shows a shaded area under a wavy line. The second measure shows a solid black area under a line that rises sharply and then gradually decays. Above the staff, there are musical notations including a bracketed group of notes and the text "pp".

molto nervoso e tenso

battuto

f *fpp* *ff* *ffsf* *ffsf*

saltato 6

6 poco

ord. sub. n.t. n.v.

move a S.P. a poco tremolo

ffsf *f subito* *fp* *pp e non cresc.*

legato sempre

f *f* *f* *f* *ffsf*

6'

60"

molto nervoso e tenso

ffsf *pp sub.* *legato*

gliss *battuto* *ff* *pp* *ff* *fp*

ff *pp* *fp*

Musical staff with notes, glissandos, and dynamic markings. The staff is divided into two systems. The first system contains notes with glissandos and dynamic markings *f*, *poco*, and *poco*. The second system contains notes with glissandos and dynamic markings *cresc.* and *f*. A circled $30''$ is positioned above the staff. Fingerings (5) are indicated below the notes.

Empty rectangular box, likely a placeholder for a diagram or image.

Musical staff with notes and glissandos. The staff is divided into two systems. The first system contains notes with glissandos. The second system contains notes with glissandos and dynamic markings *f*. Fingerings (5) are indicated below the notes.

Empty rectangular box with a diagonal line in the upper right corner, likely a placeholder for a diagram or image.

Musical staff with notes and glissandos. The staff is divided into two systems. The first system contains notes with glissandos. The second system contains notes with glissandos and dynamic markings *f*. Fingerings (5) are indicated below the notes.

Rectangular box containing a complex diagram with various lines and shapes, possibly representing a musical structure or a technical drawing.

9)

n.v.

mf sempre

7

60"

n.v.

mf sempre

n.v.

ppp sempre

The first system consists of a musical staff at the top and a piano diagram below it. The staff shows a few notes with stems. The piano diagram is a rectangular box divided into two vertical sections. The left section is filled with diagonal hatching. The right section contains a solid black horizontal bar that tapers to the right, and a solid black horizontal bar below it that also tapers to the right.

molto cantabile

The second system features a musical staff with a melodic line of notes, some with slurs and fingerings (5). Below the staff, the word "pp" is written. The piano diagram below is a rectangular box divided into two vertical sections. The left section shows a hatched area at the top left that tapers to the right, and a solid black area at the bottom left that tapers to the right. The right section shows a hatched horizontal bar and a solid black horizontal bar below it, both extending across the section.

30^o

The third system includes a musical staff with notes and slurs, with fingerings (5) and the instruction "pp sempre" below. The piano diagram below is a rectangular box divided into two vertical sections. The left section contains several horizontal bars of varying lengths and styles (solid black, hatched, solid black). The right section contains a solid black horizontal bar and a hatched horizontal bar below it.

Musical staff with notes and fingerings. The staff contains several measures of music. There are five-fingerings (5) indicated above and below notes. A slur covers a group of notes. The instruction "ppp subito e sempre" is written below the staff.

Piano diagram for the first system. It shows a rectangular frame divided into two sections. The left section contains horizontal lines representing string positions. The right section contains a dense, textured area representing a cluster of notes.

Musical staff with notes and fingerings. The staff contains several measures of music. There are five-fingerings (5) indicated below notes. A slur covers a group of notes. The instruction "n.v." is written above the staff.

Piano diagram for the second system. It shows a rectangular frame divided into two sections. The left section contains a dense, textured area representing a cluster of notes. The right section contains horizontal lines representing string positions.

Musical staff with notes and fingerings. The staff contains several measures of music. There are five-fingerings (5) indicated below notes. A slur covers a group of notes. The instruction "n.v." is written above the staff. The instruction "dim" is written below the staff, and "pppppp" is written at the end of the staff.

Piano diagram for the third system. It shows a rectangular frame divided into two sections. The left section contains horizontal lines representing string positions. The right section contains a wavy line representing a string position or movement.

6'

60"

A musical score system consisting of a single staff at the top and a large rectangular box below. The staff contains a few notes and rests. The box is divided into two vertical sections. The left section contains a thin horizontal line that starts in the middle and extends towards the right. The right section contains a thick horizontal line that starts in the middle and extends towards the right, with a hatched area below it.

A musical score system with a staff and a box. The staff has two measures of music, each marked with "n.v." above it. Below the staff, there are two horizontal lines, each with a "5" underneath it, indicating a five-measure rest. The first line is labeled "ppp sempre" below it. The box below is divided into two vertical sections. The left section contains a thin horizontal line and a hatched area below it. The right section contains a thick horizontal line and a hatched area above it.

A musical score system with a staff and a box. The staff contains several notes and rests. The box is divided into two vertical sections. The left section contains a thin horizontal line and a vertical line. The right section contains a hatched area above a thick horizontal line, and a large area filled with a dense pattern of small circles below it.

30"

n.v.

5

ppp sempre

n.v.

5

S.T.

n.v.

5

pp

5 n.v.

ppp sempre

S.P. subito alla punta

ppp

q'

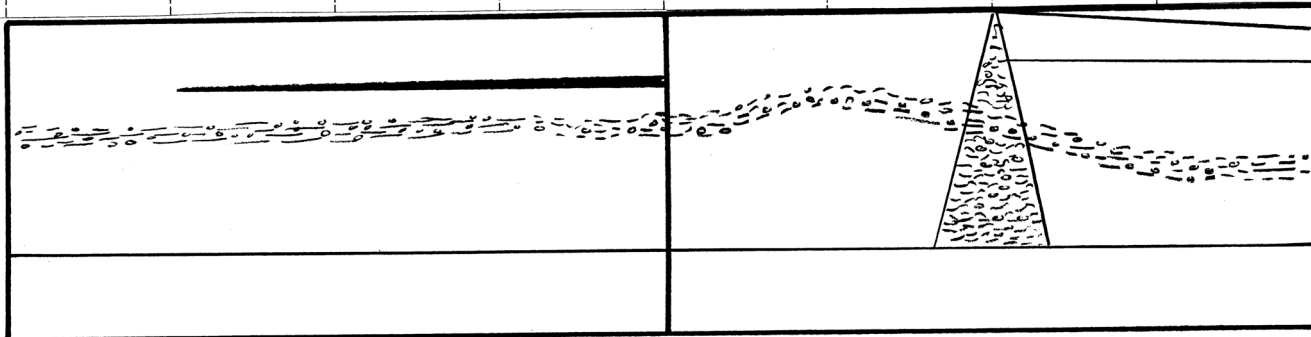
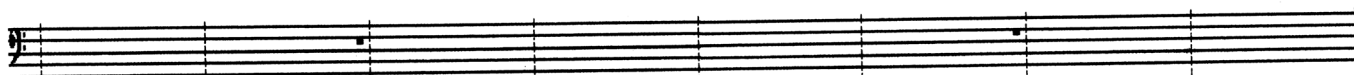
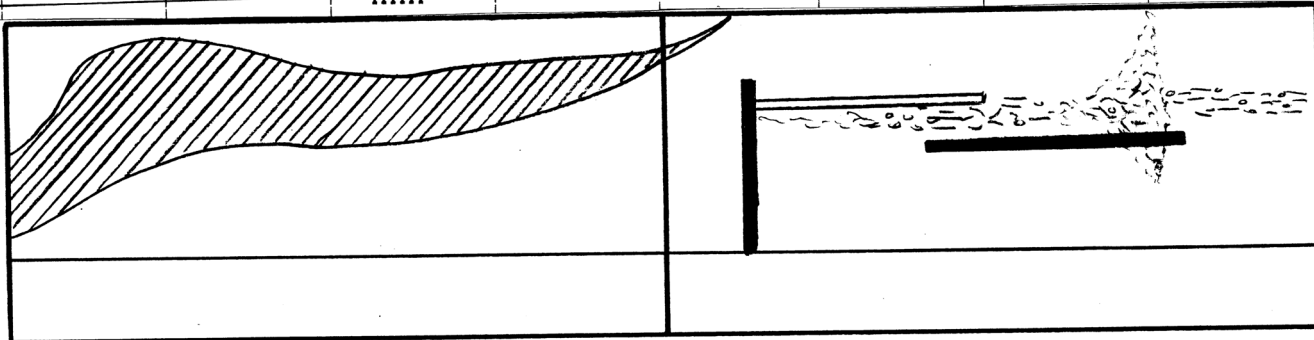
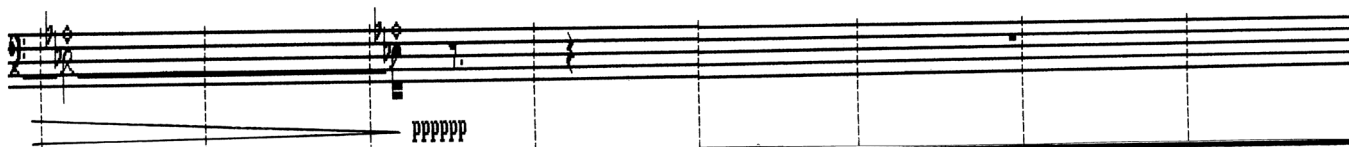
5

5

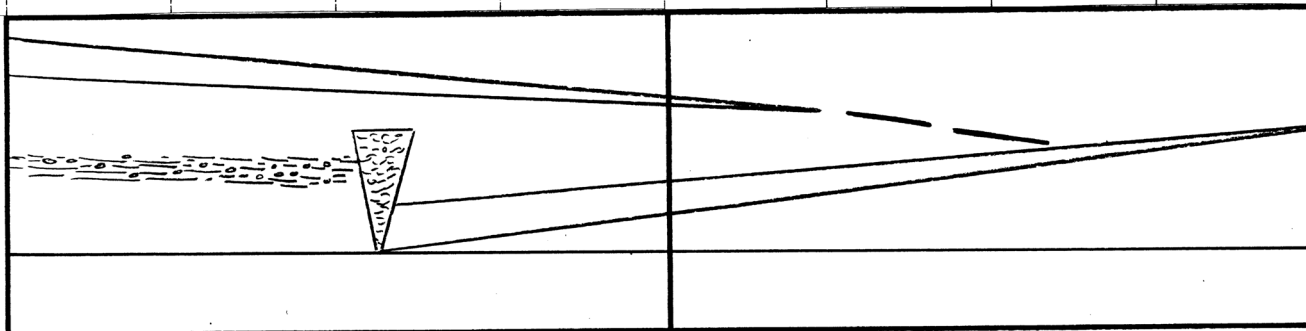
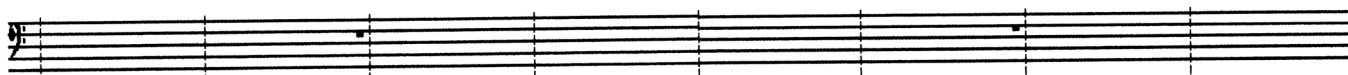
poco a poco n.t.

n.t.

pppp



30''



Musical score system 1. The top staff is a single melodic line in bass clef. It begins with a five-fingered chord marked *pp* and *n.v.* (no vibrato). The line continues with a five-fingered chord marked *ppp*. Below the staff is a piano diagram with three staves. The first staff shows a horizontal bar with a hatched section. The second and third staves show horizontal bars representing finger positions.

Musical score system 2. The top staff is a single melodic line in bass clef. It starts with the instruction *move a S.P.* (move a semibreve). The line features a five-fingered chord marked *n.h.* (no hair) and *S.P.* (semibreve). This is followed by a series of five-fingered chords marked *mf* (mezzo-forte) and *ppp* (pianissimo), with the instruction *subito n.v.* (subito no vibrato). Below the staff is a piano diagram with three staves. The second staff shows a horizontal bar with a hatched section.

10

60

Musical score system 3. The top staff is a single melodic line in bass clef. It features a series of notes with a tremolo effect indicated by a wavy line. Below the staff is a piano diagram with three staves. The second staff shows a horizontal bar with a hatched section that tapers to the right, ending in a dense, textured area.

4/4 *Andantino (quasi allegro)*

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

1st

2nd

3rd

Trumpet 1

Trumpet 2

Trumpet 3

4

Tuba

Mellophone

Drum

Cymbal

Timpani

Conductor

Ejemplar promocional. Prohibida su venta.
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ACH Productions 
 info@agusticharles.com

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